

3/H-1 (iii) (Syllabus-2015)

2023

(November)

ENGLISH

(Honours)

(**Drama**)

Marks : 75

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

Answer Question No. **1** and *any four* from the rest

1. Explain with reference to the context (any
three) : 5×3=15

(a) You see, I learnt at an early age what it was to be angry—angry and helpless. And I can never forget it. I knew more about—love...betrayal...and death, when I was ten years old than you will probably ever know in your life.

(b) The voice of God on earth is the voice of the Church Militant : and all the voices that come to you are the echoes of your own wilfulness.

- (c) Well, and there's a handsome gentleman, and a fine gentleman, and a sweet gentleman, that was here that loves me, and I love him : and if he sees you speak to me any more, he'll thrash your jacket for you, he will, you great sea-calf.
- (d) It may be,
I'll join with thee in a most just revenge :
The weakest arm is strong enough
 that strikes
With the sword of justice.
- (e) If this fall into thy hand, revolve. In my stars I am above thee : but be not afraid of greatness : some are born great, some achieve greatness, and some have greatness thrust upon them.
- (f) Ay, daughter; for religion
Hides, many mischiefs from suspicion.
2. Discuss, in detail, the different kinds of love explored by Shakespeare in *Twelfth Night*. 15
3. What is a revenge tragedy? Discuss *The Duchess of Malfi* as a revenge tragedy. 15
4. Bring out the Jewish-Christian conflict that Marlowe underscores in *The Jew of Malta*. 15

5. Explain the complexities of greed and selfishness in the play, *Love for Love*. 15
6. "The trial scene in *Saint Joan* is one of the most powerful scenes." Discuss. 15
7. Examine *Look Back in Anger* as a play of protest against the post-War society. 15
